

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

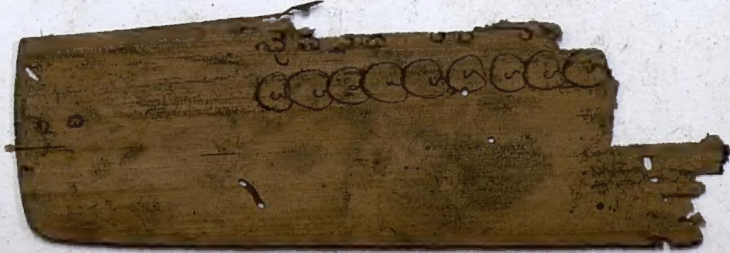
Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0512
4	Work Number	R 2096
5	Page No (From... To)	1 to 61
6	Name of the Work	RUKMANGADA CARITRA
7	Subject	RUKMANGADA

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రవీంద్ర చరిత్ర R. 2096
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[illegible]

[The image shows a single palm leaf manuscript strip with handwritten text in Telugu script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are several small holes along the top edge, likely from traditional binding methods. The leaf itself is dark brown and appears aged or weathered.]

Handwritten Telugu script on a palm leaf manuscript. The text is written in a cursive style across approximately five lines. A circular hole is visible near the center of the leaf.

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some physical damage. A small, circular hole is visible near the center of the leaf, which is a common feature for threading a cord to bind multiple leaves together. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the medium.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and runs horizontally across the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

[illegible]

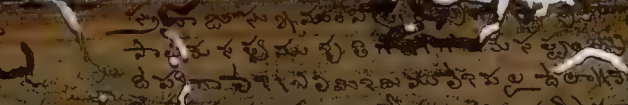
[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single horizontal line across the length of the leaf. The script is dense and appears to be a historical form of Telugu. The leaf shows signs of age, including discoloration and some physical damage or wear along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with large sections missing, particularly in the center and towards the right end, leaving significant gaps in the text. The script is a traditional form of Telugu, likely from the 18th or 19th century. The ink is dark, and the leaf itself is a brownish-tan color with visible texture and some staining.

[illegible]

This image shows a fragment of an ancient palm-leaf manuscript. The fragment is dark brown, irregularly shaped, and shows several horizontal lines of handwritten text in a South Indian script, likely Grantha or Tamil. The text is written in a cursive style. The fragment is set against a plain white background.



Handwritten text in Telugu script on a palm-leaf manuscript fragment. The text is arranged in approximately six horizontal lines. The script is a traditional form of Telugu, with some characters appearing to be in a different script or dialect. The fragment is dark and shows signs of wear and damage.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely written in a cursive style, typical of traditional South Indian manuscripts. The leaf shows signs of age, including discoloration and wear along the edges. The script is arranged in a single horizontal line across the length of the leaf.

[illegible]

[The following text is extremely faint and largely illegible due to fading and damage. It appears to be a single continuous line or short paragraph.]

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a single palm leaf manuscript strip with handwritten text in Telugu script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are several circular holes along the left edge, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark, and the leaf itself has a light brown, aged appearance.]

Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is densely packed across the page. The script is dark and appears to be on aged paper or parchment. The text is written in a single line, with some characters being larger and more prominent than others, suggesting a specific dialect or style of writing. The overall appearance is that of a historical document or a page from an old book.

[illegible]

[illegible]

This image shows a single, elongated palm leaf manuscript fragment. The leaf is dark brown and exhibits significant signs of age and damage, including several large holes and irregular missing sections. The text is written in a dark, possibly ink-based, script that appears to be an ancient South Asian language, such as Grantha or Tamil. The script is densely packed across approximately ten horizontal lines. The fragment is positioned horizontally and is set against a plain, light-colored background.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including small holes and discoloration.

[illegible]

This image shows a fragment of a palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, in a dark ink. The leaf is heavily damaged, with numerous holes and tears, and is mounted on a light-colored background. The text is arranged in a single line across the fragment.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and is organized into approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including several small holes and tears, particularly along the left and right edges. The script is dense and fills most of the leaf's surface.

[The image shows a fragment of a palm-leaf manuscript with handwritten text in Telugu script. The leaf is dark brown and heavily damaged, with significant portions missing from the left and right edges. The text is written in a cursive style, typical of traditional Indian manuscripts. Due to the damage and fading, the specific words are difficult to decipher, but some legible fragments include:]

...మనము ... కలదు ... ముందు ... పాపము ... ప్రభువు ...

This image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and exhibits significant signs of age and wear, including numerous small holes and larger tears, particularly along the right edge. The text is inscribed in a dark, possibly ink or a different type of leaf material, in a script that appears to be Grantha or an early form of Tamil. The script is densely packed and runs horizontally across the length of the leaf. The leaf is mounted on a light-colored, textured background, which is visible at the edges.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely written in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a prominent circular hole near the center and some damage at the right end.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dense and characteristic of traditional Telugu calligraphy. The leaf shows signs of age, including discoloration and some physical damage along the edges.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including small holes and discoloration.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. A small circular hole is visible near the center, used for binding multiple leaves together. The script is a traditional form of Telugu, likely from a historical or religious text.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, small holes, and a large tear on the left side. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The lines of text are separated by thin horizontal lines, and there are some decorative elements at the end of the lines, such as small circles or dots. The overall appearance is that of a well-preserved but aged historical document.

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